

Contents

List of Illustrations	vii
Preface and Acknowledgements	ix
Introduction	1
I. Origins of Theatre as Projected in Mythology	6
The Eleusinian Mysteries and Baubo	7
The Myth of Ame-no-Uzume and the Beginning of Japanese Theatrical Tradition	12
II. Feminist Theories on Space, Power, Body and Performance	16
Feminist Theories on Space	19
Feminist Theories on Body and Power	24
Feminist Performance Theories	27
III. Women in the Origin and Early Development of Kabuki	34
Okuni Kabuki	34
The Ban on Women from Theatre Stage	41
Emergence and Development of the Female Impersonator Onnagata	44
IV. Onnagata as a Sociocultural Construct of 'Ideal' Femininity?	49
Onnagata as a Signifier of 'Ideal' Woman	51
Techniques of Representing the 'Ideal' Femininity	53
The Movements	54
Costumes, Wigs, Make-up	58
Categories of 'Ideal' Woman	60
Onnagata as Arbiters of 'Female' Style	70
Conclusion	75
Notes	79
Bibliography	97